627-021276-051278

[Tragic Overture, Opus 81 of Johannes Brahms; Concerto for piano and orchestra No. 1 in B flat minor, Opus 23 of Peter Ilyich Tchaikovsky; Symphony No. 2 of Charles Edward Ives (the 8847th concert of the New York Philharmonic, Michael Tilson Thomas, conductor; Malcolm Frager, pianist; DD 104)]

Carnegie Hall

1977-1978 SEASON

[

THE CARNEGIE HALL CORPORATION
by arrangement with
Colbert Artists Management Inc.
presents the

Chicago Symphony Orchestra

SIR GEORG SOLTI, *Music Director*
HENRY MAZER, *Associate Conductor*

Friday Evening, May 12, 1978 at 8:00

Sir Georg Solti, *Conductor*
KIRI TE KANAWA, *Soprano*
BERND WEIKL, *Baritone*
CHICAGO SYMPHONY CHORUS
MARGARET HILLIS, *Director*

BRAHMS Tragic Overture, Op. 81*

BRAHMS Ein deutsches Requiem, Op. 45
I Chorus: Selig sind, die da Leid tragen
II Chorus: Denn alles Fleisch es ist wie Gras
III Baritone Solo and Chorus: Herr, lehre doch mich
IV Chorus: Wie lieblich sind deine Wohnungen
V Soprano Solo and Chorus: Ihr habt nun Traurigkeit
VI Baritone Solo and Chorus: Denn wir haben hie keine bleibende Statt
VII Chorus: Selig sind die Toten
MISS TE KANAWA
MR. WEIKL
CHICAGO SYMPHONY CHORUS

]

Second Tier Box 10

629/630-020276-051478

[Symphony No. 3 of Roy Harris; Symphony No. 2 in C minor for orchestra, soprano and contralto solos, and mixed chorus ("Resurrection") of Gustav Mahler (The Cleveland Orchestra, Lorin Maazel, conductor; Florence Quivar, mezzo-soprano; Eileen Davis, soprano; The Cleveland Orchestra Chorus, Robert Page, director; Carnegie Hall, Balcony M 32)]

[Concerto in C Major for Violin, Cello and Piano Op. 56 of LvB (Leipzig Gewandhaus Orchestra, cond. by Kurt Mazer; soloists listed on tape 051-B--live performance broadcast on WNCN on 05-14-78)]